

再探藝術與民主：治理、承擔與賦權

2017 文化資源經典講座暨研究生學術研討會

2017年12月14日 ~ 15日

國立臺北藝術大學 國際會議廳

主辦：國立臺北藝術大學文化資源學院

承辦：藝術與人文教育研究所

徵稿辦法

21 世紀的今天，全球各地無一能倖免於實質戰爭、經濟搶掠的硝煙瀰漫。掙扎並徘徊在政治界線與社會邊緣的生活難民，已是日常生活習以為常但被視為禁忌而危險的景觀。膚色、年齡、信仰、文化的差異，在資源拉鋸中晉級為難以消弭的衝突。無法置外的藝術，又如何扮演另一雙眼，引領人們在既有框限之外，端詳並真正看見「差異」的複雜樣貌。當我們面對另一個歷史的轉捩點，反思民主的內涵並審視藝術的功能與角色，似乎成為迎接新時代的必要之事。透過藝術擴延、治理與社會承擔等面向的討論，我們希望能透過一個更宏觀且更貼合藝術高教的視野重新思考民主，以期許未來藝術的積極角色。

徵稿領域

徵稿內容主要包括以下及相關領域：

領域一、建築與文化資產研究：

- 建築史、聚落及風水研究

- 古蹟修復維護與再利用
- 民俗研究與無形文化資產
- 傳統工藝與傳統藝術研究

領域二、博物館研究：

- 從全球化到全球在地化的博物館轉向
- 博物館與文化資產保存運動
- 地方意識與新博物館的興起
- 博物館展示與當代視覺文化

領域三、藝術與人文教育：

- 藝術教育理論實踐
- 藝術教育專業實務
- 藝術教育推廣
- 藝術教育社群

領域四、藝術行政與管理：

- 藝術倡議、藝術介入與社會設計
- 社會企業、藝企合作與藝術創業
- 文創產業化與產業文創化
- 藝術實踐與空間意義的建構

徵稿對象

全國大專院校文化資源相關領域之研究人員或碩、博士研究生，
包括但不限於建築與文化資產、藝術與人文教育、博物館學、藝術行政與管理等領域。

收件程序

(一) 第一階段：摘要審查

1. 摘要徵稿截止：2017年9月01日（週五）24:00 前
2. 摘要錄取公告與通知：2017年9月22日（週五）
3. 僅接受以 Email 投稿報名。
請於[研討會網站](#)下載「研討會報名表」（含論文摘要與個人資料）（附件1），填妥後於期限內寄送，逾期稿件將不予受理。
4. 信件主旨與檔案名稱請以下列格式標明，以利於審稿作業：

2017文資研討會、論文中文名稱、作者
5. 論文摘要格式規定，請參見[研討會網站](#)「論文摘要範例」。

(二) 第二階段：全文審查

1. 全文收件截止：2017年10月20日（週五）前
2. 全文錄取公告與通知：2017年11月10日（週五）
3. 全文應同時透過 **Email 與 郵件** 繳交。
4. Email 應繳交 DOC 與 PDF 文件檔案，各須包含下列項目：
 - a. 500字之中英文摘要
 - b. 投稿全文
 - c. 作者基本資料暨授權同意書（附件2，請至[研討會網站](#)下載）

信件主旨與檔案名稱請以下列格式標明，以利於審稿作業：

2017文資研討會第二階段審查、論文中文名稱、作者

5. 郵件應繳交下列文件一式五份：
 - a. 500字之中英文摘要
 - b. 投稿全文

c. 作者基本資料暨授權同意書（附件2，請至[研討會網站](#)下載）

信封請註明「**2017文資研討會第二階段審查、論文中文名稱、作者**」，以郵戳為憑，逾期視同棄權。

**** 全文收件辦法請務必詳閱 [網站公告](#) ****

（三）論文摘要與全文書寫格式，請參考[研討會網站](#)。

（四）收件地址與Email信箱：

1. 郵寄地址：

11201臺北市北投區學園路一號

國立臺北藝術大學 藝術與人文教育研究所 收

2. Email信箱：tnea.socr2017@gmail.com

（五）聯絡方式：

國立臺北藝術大學文化資源學院 藝術與人文教育研究所辦公室

2017文化資源經典講座暨研究生學術研討會

聯絡人：陳小姐

電話：0958008460（手機聯絡時間：每週星期四10:00-18:00）

如無法配合此時段聯繫者請寫Email，我們將一一回覆！

Email信箱：tnea.socr2017@gmail.com

研討會網址：<https://sites.google.com/view/tneasocr2017/>

Facebook: <https://www.facebook.com/tneacrc/>

Revisiting Democracy through Arts: Governance, Accountability, and Empowerment

Symposium of Culture Resources 2017

December 14-15, 2017

International Conference Hall, Taipei National University of the Arts

Convened by
School of Culture Resources, Taipei National University of the Arts (TNUA), Taiwan

Organized by
Graduate Institute of Arts and Humanities Education, TNUA

Call for Papers

We are situated in a world where wars and exploitation of all kinds are taking place every single day. Marginalized refugees and migrant workers struggling to make a living becomes everyday yet unsettled spectacle in numerous societies. Differences of skin color, age, religious belief and culture, bring on conflicts of plunders of resources. How can arts education function as critical eyes to see the complex of differences in the real world?

As we are facing another turning point of history, it is time to reflect what do we mean by Democracy, and to re-examine what functions and roles does Arts serve in the new era? Through unfolding dimensions of outreach, governance, and accountability of arts globally, we would like to take a more holistic yet artistic approach to revisit Democracy. In doing so, we aim to play a more active role in higher education through the arts.

Themes & Topics

The main conference themes will refer to the following areas:

- A. Architecture and Cultural Heritage Studies
 - a. Architectural histories, settlements, and *Feng-shui* studies
 - b. Restoration, preservation, and adaptive reuse of historic resources
 - c. Studies in folklore and intangible cultural heritage
 - d. Studies in traditional arts and crafts

- B. Museum Studies
 - a. Globalization to glocalization in museums
 - b. Museum and cultural heritage preservations
 - c. New museums and the raise of local awareness
 - d. Museum exhibitions and contemporary visual culture

- C. Arts and Humanities Education
 - a. Contemporary theories in arts education
 - b. Professional practices in arts education
 - c. Arts educational outreach
 - d. Communities in arts education

- D. Arts Administration and Management
 - a. Arts advocacy, arts intervention, and social design
 - b. Social enterprises, arts business, and arts entrepreneurs
 - c. Cultural industrialization and industrial culturalization
 - d. Meaning-making of space through arts practices

Submitters

We invite submissions from nationwide graduate and postgraduate students of, but not limited to, cultural related disciplines.

Submission Details

All submissions will go through a 2-stage review. Entries received after due will not be considered.

I. Stage 1: Abstract Review

- A. Submission deadline: September 1, 2017
- B. Notification due: September 22, 2017
- C. Abstract should be submitted by email.**
Download the Registration Form (Appendix 1, abstract submission included) at [SOCR 2017 website](#).
- D. Entries should state following title in the email subject field and file name:
SOCR 2017 / (Abstract Title) / Author
- E. Abstract format: Kindly refer to the formatting guidelines at [SOCR 2017 website](#) .

II. Stage 2: Full Paper Review

- A. Submission deadline: October 20, 2017
- B. Notification due: November 10, 2017
- C. Full paper should be submitted **both by email and post**.
- D. Files by email:
 - 1. Papers should be sent in both DOC and PDF format, including:
 - a) Abstract of 500 words in English and Chinese
 - b) Full Paper
 - c) Copyright Form (Appendix 2)
 - 2. State the following title in the subject field:
SOCR 2017 - Stage 2 Review / (Paper Title) / Author
- E. Files by post:
 - 1. 5 copies of entries should be sent, each including:
 - a) Abstract of 500 words in English and Chinese
 - b) Full Paper
 - c) Copyright Form (Appendix 2)
 - 2. Envelope should be entitled:
SOCR 2017 - Stage 2 Review / (Paper Title) / Author

III. Formatting Guidelines: Kindly refer to the [SOCR 2017 website](#).

IV. Submit to the following:

- A. Email: tdua.socr2017@gmail.com
- B. Postal address:
SOCR 2017
Graduate Institute of Arts and Humanities Education
1 Hsueh-Yuan Rd., Peitou District, Taipei 11201, Taiwan (R.O.C.)

Inquiries

Symposium of Culture Resources 2017 Committee,
Graduate Institute of Arts and Humanities Education,
School of Culture Resources, Taipei National University of the Arts (TNUA)
Correspondent: Ms. Chen
Contact Number: 0958-008-460 (Only on Thursdays, 10:00-18:00)
Email: tdua.socr2017@gmail.com
Website: <https://sites.google.com/view/tnuasocr2017>
Facebook: <https://www.facebook.com/tnuacrc/>